

## CURRICULUM VITAE GILA KAPLAN



Name and family name: Gila Kaplan  
Land of birth: Israel  
Date of birth: 08.11.1971  
Family status: married + 2  
Address: Akazienstrasse 14, Berlin 10823  
Telephone: +43 (0) 176 31673030  
E-Mail: gilakap@gmail.com  
www.kaplangiladesign.com

### EDUCATION

1998-2000 MA Graphic Design, Royal College of Art, London  
1992-1996 B.A. / Graphic Design, Bezalel Academy of Art and Design, Jerusalem

### TEACHING AND ACADEMIC POSITIONS

#### Teaching experience

2004-2012 **Senior Lecturer, Department of Communication, Bezalel Academy of Art and Design, Jerusalem**

2011 Senior Faculty Member, Bezalel Academy of Art and Design, Jerusalem

2004-2012 Second year course / **Conveying a message** / Studying and exploring visual language as a means of communication

2004-2012 Fourth Year Course / **Book Design** / The course examines the complex process of designing and producing a book

2007-2012 First Year Course / **Design Thinking** / Foundations of creative thinking in Visual Communication

2006-2009 Fourth year course / **Guiding final project** / Accompanying students in formulating and designing the final project that concludes four years of study

2011-2012 **Lecturer at the Art School in Tel-Aviv - Minshar for Art, Department of Visual Communication**

2011-2012 Fourth Year Course / **Book Design** / The course examines the complex process of designing and producing a book

2000-2009 **Lecturer in the Department of Visual Communication Shenkar College of Engineering and Design.**

2009 Fourth Year Course / **Visual lab** / A personal project which defines the student's language and direction.

2008-2009 Third Year Course / **Catalogue - Source and Copy** / Conceptual and practical understanding of cataloguing and editing

2000-2004 Third Year Course / **Book Design** / The course examines the complex process of designing and producing a book.

2000-2004 First Year Course / **Introduction to Visual Communication** / Fundamentals of Visual Communication

2000 **Lecturer at Camera Obscura – The School of Arts , Department of Photography**  
Third Year Course / **Introduction to Visual Communication**

2012 **Academic activity**

- Participation in the conference: **The book as a container: Between content and form** - Lecture: **Books speak themselves**, Department of Visual Communication, Bezalel Academy of Art and Design, Jerusalem
- Curating an international student exhibition for children's illustration books, Department of Visual Communication, Painting Track, Bezalel Academy of Art and Design, Jerusalem

- 2009 Coordinating the theme of Design Thinking, Writing Curriculum for **conveying a Message Course** - Second Year, Visual Communication Department, Bezalel Academy of Art and Design, Jerusalem
- 2009 Coordinating the theme of Design Thinking, Writing Curriculum for **Design Thinking course** - First Year, Department of Visual Communication, Bezalel Academy of Art and Design, Jerusalem
- 2008 Magazine Design Workshop - Fourth Year Project in cooperation with **Monokulture** / Berlin Magazine, Design Competition # 15 Tarin Symon
- 2007 Curating the degree show. An exhibition presenting the students' works at the end of four years at the Academy, Department of Visual Communication, Bezalel Academy of Art and Design, Jerusalem
- 2005-2007 Member, Teaching Committee, Visual Communication Department, Bezalel
- 2005 Sound / Visual Workshop - Collaboration with a visiting Lecturer, Kai Von Rabenau, Berlin
- 2005 A cooperation initiative between the Department of Visual Communications and the Department of Photography, Bezalel Academy of Art and Design, and **Road 40 magazine**, a special issue including student work, a competition to create a new design template for the magazine

#### PROFESSIONAL EXPERIENCE

- 2000-2018 Independent studio, Gila Kaplan / Graphic Design
- 1996-1998 Graphic designer at graphic design studios  
(Studio Diana Chorgis, Studio Puni Lichtmann)

#### AWARDS AND SCHOLARSHIPS

- 2011 **Design Award, Ministry of Culture and Sport**
- 2001 Support for the exhibition **Stilts** / Department of Education and Culture  
Tel-Aviv Municipality
- 2000 1st prize (book design) **Oberon book award**, Royal College of Art, London
- 1999 Commendation, **The Folio Society Illustration Awards**, Royal College of Art, London
- 1999 Scholarship / **The America Israel Cultural Foundation Award**, Tel-Aviv
- 1998 Scholarship / **The Gee Trust**, London
- 1996 **Meisler Prize** / 1st Prize for Final Project / Bezalel Academy of Art and Design, Jerusalem

#### EXHIBITIONS

- 2012 **Design awards Exhibition, Ministry of Culture and Sport**, Group Exhibition 2011,  
Petach Tikva Museum
- 2011 **The Israeli Book** / Group Exhibition in the Farm Gallery, Holon
- 2007/8 **Designed in Israel** / The Israeli Community of Designers / Group Exhibition
- 2002 **Stilts** / solo exhibition / Architect House - United Architects Association in Israel  
(Joint project Gila Kaplan and Sami Bardugo)

## PUBLICATIONS

- 2012 **Design Awards Exhibition, Ministry of Culture and Sport**, 2011, Petach Tikva Museum
- 2010 Publication of images from **MonoKultur** / Dries Van Noten in **Turning Pages / Editorial Design for Print Media**
- Publication of images from **MonoKultur** / Dries Van Noten in **Idn Extra 04: Most Wanted Volume 1 p114-115**
- 2008 Publication of images from **Stilts / Local, Ten Exhibitions** / Gallery at The Architect House
- 2008 **Designed in Israel 2008**, The Designers' Community Catalogue, Tel-Aviv
- 2007 **Designed in Israel 2007**, The Designers' Community Catalogue, Tel-Aviv
- 2006 Magazine **Block #02 / Control**. Publication of a project done during the Master degree / **MDZOOM 28-70 MM**
- 2003 selected works published in the book **Graphic Design for the 21st century / 100 of the World's Best Graphic Designers**

## SELECTED PROJECTS IN ISRAEL

- The Israel Museum
- 2016 **Dan Reisinger**, artist book-design
- 2005 **Beauty and Sanctity/ The Israel Museum at 40**, visual identity, Exhibition catalogs design, book design
- Tel-Aviv Museum for Art
- 2017 **Masad** / Nir Evron, artist book-design
- 2014 **Moving away from something he stares at** / Yair Barak, artist book-design
- 2012 **Andy Prize** / Shirley Bar Amotz, artist book-design
- Fashioning The Object: Bless, Boudicca, Sandra Backlund**, catalog-design
- CRISTÓBAL BALENCIAGA, collector of fashions**, catalogue-design
- 2011 **Ex libris** / Chanan De lange, artist book-Design
- 2011 **Running in Circles** / Yaacov Kaufman, artist book-design
- 2011 Museum's floor plans design
- 2011 Invitations design for various events in the museum
- 2010 **The living room**, catalog-design for a group exhibition
- 2008 **Performatism: Form and Performance in Digital Architecture** / Eran Neuman, Yasha Jacob Grobman, architecture book-design
- 2007 **Orchestra** / Natalie Schlosser, artist book-design
- 2004 **The Tel-Aviv Museum of Art , The Herta and Paul Amir Architectural Competition**, visual identity
- 2004 **The Tel-Aviv Museum of Art , The Herta and Paul Amir Architectural Competition**, book-design
- Herzliya Museum of Contemporary Art
- 2003 **Justine Frank** / Roe Rosen, artist book-design
- 2003 **Mahogany** / David Adika, artist book-design
- Petach Tikva Museum of Art
- 2013 **About Stupidity**, catalog-design
- 2005 **Heeled shoes in the sand**, catalogue-design
- The Peres Center for Peace and Innovation
- 2011 **Frames of Reality** 2011, book-design
- 2010 **Frames of Reality** 2010, book-design

Shenkar - Engineering, Design, Art.  
2016 **Designed Fortress** / Sharon Danzig, Haim Yaacov, Yonatan Ventura, book-design  
2011-2012 **TechStyle** / Magazin design for The Textile Design department Shenkar

Bezalel Academy of Arts and Design, MA  
2009 **Back Yard** / Department of Industrial Design, book-design  
2003 **Independence Park in The Morning** / Shai Ignatz, artist book-design

University of Haifa  
2006-2007 Master in Art, catalogue-design

Rothschild Galerie  
2008-2018 Gallery Branding, exhibitions' invitations and catalogues design

Babel Verlag  
2002 Book cover design for a local book series, **South**  
2002-2000 Book cover design - prose books and reference books  
(Michelle Wolbeck, George Perec, Simone de Beauvoir...)

Am Oved Verlag  
2003-2018 Book design for kids

#### SELECTED PROJECTS IN GERMANY

Yael Bartana - visual identity  
2018 Philadelphia Museum / **Bury your Weapons not our bodies** / Live-Performance  
2017 Manchester International Festival / **What if Women Ruled the World** / Live-Performance  
2013 **Inferno** / Video- und Sound installation, Berlin  
2013 Impulse Theater Biennale / **Zwei Minuten Stillstand** / Live-Performance, Köln 2013  
2014 Website-Design

Infarm - Indoor Urban Farming, Berlin  
A senior creative director  
2016-2018 Strategy Development and Visual Identity  
2016-2018 Design of packaging system  
2016-2018 Signs and point of sales design  
2018 Website design  
2018 Design of printed/digital catalogues

Magazin-design - Monokultur Magazin, Berlin  
2013 Issue 35 **Marina Abramovic - Army Of Me** 2013  
2009 Issue 20 **Dries Van Noten - A World In Season** 2009  
2006 Issue 04 **Zeruya Shalev Mapping - The Internal World** 2006

2017 Ariel Reichman / **The space between here and there** / Akershus Kunstcenter, Norway,  
catalogue design

2016 **Life After Survival - survivors of the Holocaust and their families in Israel** /  
Amcha Deutschland, collaboration with Chezweitz (Design Studio), book-design,  
Hebrew version

2016-2017 **ATON-Tokio, Japan**, fashion label branding

2015 **Israelis & Deutsche - Die Ausstellung**, collaboration with Fernkopie (Design Studio),  
exhibition-design, Hebrew version

2005 **Black and white ≠ gray - German cinema behind the Iron Curtain** / Tel-Aviv Cinematheque,  
Defa Stiftung, event-design und graphic products